



Pillow Pieced in Purple

Skill level: Intermediate



Designed by: Rebecca Kemp Brent for Coats & Clark

Technique:	Piecing
Brand:	Coats, FreeSpirit
Crafting time:	Evening

The piecing for this pillow couldn't be simpler, but the arrangement of colors makes a dramatic statement. Choose shades of a single hue for a fabulous monochromatic look, or substitute a rainbow of colors to suit your fancy. The colors are listed from darkest to lightest, in the order used for the pillow shown.

Finished Size of Project: 16" x 16"

Supplies

Designer Essential Linen Solids:

LILS016.PLUMX (plum) ½ yd pillow back

Designer Essential Cotton Solids:

CSFSESS.PLUMX (Plum) ⅛ yd

CSFSESS.BERRY (Berry) ¼ yd

CSFSESS.PETUN (Petunia) ⅛ yd

CSFSESS.TARTX (Tart) ⅛ yd

CSFSESS.MEDSL (Medium Slate) ⅛ yd

CSFSESS.NUGRA (Nugrey) ⅛ yd

CSFSESS.SILVE (Silver) ⅛ yd

CSFSESS.WINTE (Winter White) ⅛ yd

Additional Requirements:

½ yd fusible interfacing

Dual Duty XP All-Purpose and Coats Paper Piecing Thread threads

One 16" pillow form

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Cutting

From the Plum linen, cut:

1 square, 16½" x 16½"

From the Plum cotton, cut:

30 squares, 1 1/2" x 1 1/2"

From the Berry cotton, cut:

56 squares, 1½" x 1½"

4 strips, 1¾" x width of fabric

From the Petunia cotton, cut:

48 squares, 1½" x 1½"

From the Tart cotton, cut:

40 squares, 1½" x 1½"

From the Medium Slate cotton, cut:

32 squares, 1½" x 1½"

From the Nugray cotton, cut:

24 squares, 1½" x 1½"

From the Silver cotton, cut:

16 squares, 1½" x 1½"

From the Winter White cotton, cut:

10 squares, 1½" x 1½"

From the fusible interfacing, cut:

1 square, 16½" x 16½"

Instructions

Note: Seam allowance is ¼".

Assembling the Pillow Front

1. Arrange the 1½" squares into 16 rows of 16 squares as shown. **FIG. 1** (on page 3)
2. Using Coats Paper Piecing thread, sew the squares together into rows. Press the seam allowances in alternating directions from row to row.
3. Stitch the rows together to make the pillow front. Press the seam allowances in one direction.
4. Following the manufacturer's instructions, fuse a square of fusible interfacing onto the wrong side of the pillow front.

Finishing

1. Remove the selvages and sew two 1¾" x width-of-fabric strips together, using a diagonal seam. Trim the seam allowances to ¼" and press the seam allowances open.
2. Fold the assembled strip in half lengthwise, wrong sides together, and press.
3. Trace around a glass or round object about 2" in diameter to round each corner of the pillow front. Don't trim along the curved lines yet.
4. Place the pillow front and back wrong sides together, matching the raw edges. Trim both layers along the curved lines to round the corners.
5. Pin the prepared binding strip to the front side of the pillow, beginning at the center bottom and easing the binding around the curved corners.

6. Using Dual Duty XP general purpose thread, sew the binding to the pillow. Begin sewing just 1" before the curve of the first corner, leaving the end of the binding free. Sew all the way around the pillow, stopping 1" past the final corner.
7. Open the center fold in the binding and join the ends of the binding strip with a diagonal seam, matching the binding length to the remaining pillow. Trim the excess binding, leaving ¼" seam allowance, and press the seam allowances open. Fold the binding in half again.
8. Fold the pillow back out of the way along the gap in the binding seam. Stitch the remaining binding to the pillow front only, being careful not to catch the pillow back in the seam.
9. Insert the pillow form into the pillow cover.
10. Matching the raw edges, pin the pillow front and back together along the opening. Keep the pillow form out of the way. Stitch the pillow edges together.
11. Fold the binding to the pillow back, covering the raw edges. Slipstitch the binding to the pillow back, just covering the seamline.

TIP

The binding for this pillow may be narrower than those you use for binding quilts. The aim is to produce a well-filled binding that mimics the appearance of piping around the pillow.

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Fig. 1

