



Modern Traditional Quilt

Skill level: Intermediate

Featuring: Dual Duty Plus Hand Quilting Thread

Technique:	Piecing
Designed By:	Cheryl A. Adam
Brand:	Coats
Crafting time:	Week

Machine quilting and hand quilting are combined to create this Modern Traditional quilt. Boldly colored patchwork contrasts against the softly quilted background. The use of colored thread as an accent is an unexpected modern twist on tradition.

Finished Size of Project: 50½" x 50½" (128.27cm x 128.27 cm)
Finished Size of Block: 12" x 12" (30.5cm x 30.5cm)

Supplies

Threads:

Coats Dual Duty XP Thread in colors to match fabrics
Coats Dual Duty Plus Hand Quilting Thread-Yale Blue color 4470

Cotton Fabrics:

(A) Artic White	1¼ yards (1.2m)
(B) Fern	7⁄8 yard (.8m)
(C) Saffron	½ yard (.46m)
(D) Apple	⅓ yard (.31m)
(E) Green Print	¼ yard (.23m)
(F) Indigo	¼ yard (.23m)
(G) Dark Blue Print	¼ yard (.23m)
(H) Royal	¼ yard (.23m)
(BACKING) Pineapple	3¼ yards (3m)

Additional Requirements

56" x 56" (142.24cm x 142.24cm) batting

Sewing machine

Basic sewing supplies

Basic quilting supplies

Quilting template of choice, for white areas of quilt

Fabrics Shown here: FreeSpirit Designer Essential Solids and FreeSpirit True Colors Grass(PWTC.GRASS) and Midnite (PWTC.MIDNITE.)

makeitcoats.com

CS223

Page 1 of 4



Cutting

WOF= width of fabric

Fabric A, cut:

(3) 12⁷/₈" (32.7cm) x WOF; subcut (8) 12⁷/₈" x 12⁷/₈" (32.7cm x 32.7cm), then cut diagonally in half once

Fabric B, cut:

(1) 6⁷/₈" (17.46cm) x WOF; subcut (4) 6⁷/₈" x 6⁷/₈" (17.46cm x 17.46cm), then cut diagonally in half once
 (5) 1¹/₂" (3.81cm) x WOF, for border
 (5) 2¹/₂" (6.35cm) x WOF, for binding

Fabric C, cut:

(4) 3⁷/₈" (9.84cm) x WOF; subcut (32) 3⁷/₈" x 3⁷/₈" (9.84cm x 9.84cm), then cut diagonally in half once

Fabric D, cut:

(2) 3⁷/₈" (9.84cm) x WOF; subcut (16) 3⁷/₈" x 3⁷/₈" (9.84cm x 9.84cm), then cut diagonally in half once

Fabric E, cut:

(1) 6⁷/₈" (17.46cm) x WOF; subcut into (4) 6⁷/₈" x 6⁷/₈" (17.46cm x 17.46cm), then cut diagonally in half once

Fabric F, cut:

(2) 3¹/₂" (8.9cm) x WOF; subcut into (16) 3¹/₂" x 3¹/₂" (8.9cm x 8.9cm) and (4) 1¹/₂" x 1¹/₂" (3.81cm x 3.81cm)

Fabric G, cut:

(2) 3¹/₂" (8.9cm) x WOF; subcut into (16) 3¹/₂" x 3¹/₂" (8.9cm x 8.9cm)

Fabric H, cut:

(2) 3¹/₂" (8.9cm) x WOF; subcut into (16) 3¹/₂" x 3¹/₂" (8.9cm x 8.9cm)

Fabric I, cut:

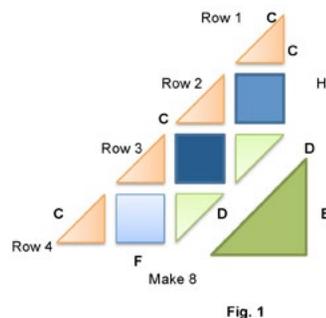
(2) 58" (147.3cm) x WOF, for backing

Instructions

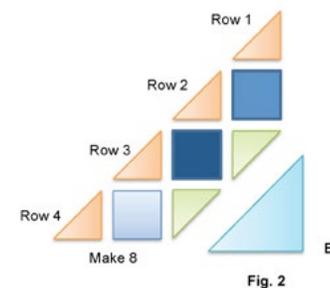
Note: Use a 1/4" (.64cm) seam allowance throughout.

Block Assembly

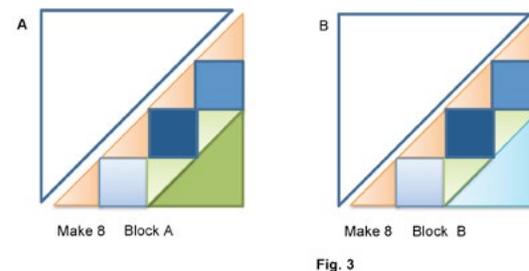
- Using (4) Fabric C half-square triangles, (1) Fabric F 3¹/₂" (8.9cm) square, (1) Fabric G 3¹/₂" (8.9cm) square, (1) Fabric H 3¹/₂" (8.9cm) square, and (2) Fabric D half-square triangles, sew the pieces into four horizontal rows. (Fig. 1) Sew the rows together matching all seams and making sure the triangle tips overlap 1/4" (.64cm) for seam allowance. Stitch a Fabric B half-square triangle to the bottom right corner of the section. Make a total of (8) sections.



- Repeat step 1 to make (8) additional sections, only this time sewing a Fabric E half-square triangle to the bottom right corner of each section. (Fig. 2)



- Stitch a 12⁷/₈" (32.7cm) Fabric A half-square triangle to the diagonal edge of each section to make (8) of Block A and (8) of Block B. (Fig. 3) Square up the blocks to measure 12¹/₂" x 12¹/₂" (31.75cm x 31.75cm).

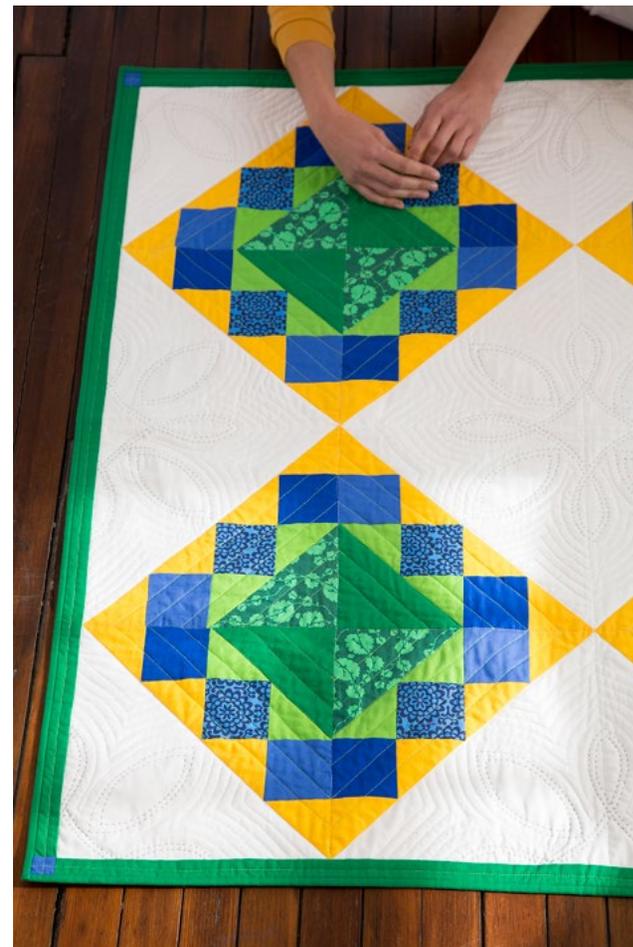


Quilt Top Assembly

4. Referring to the quilt photo and noting orientation, lay out the blocks into (4) horizontal rows with (4) blocks in each row.
5. Sew the blocks in each row together, then sew the rows together matching all seams to complete the 48½" x 48½" (123.19cm x 123.19cm) quilt center.
6. Sew the 1½" (3.81cm) Fabric **B** strips together short end to short end to make one long strip. Cut the strip into (4) 1½" x 48½" (3.81cm x 123.19cm) lengths. Sew two lengths to opposite sides of the quilt center. Sew a 1 1/2" (3.81cm) Fabric **F** square to each end of the remaining lengths and stitch to the other sides of the quilt center.

Finishing

7. Sew the (2) 58" (147.32cm) pieces of backing fabric together along the selvedge edge. Press. Layer the backing right side down, batting, and quilt top right side up. Using machine quilting thread, quilt in the pieced areas of the quilt.
8. Use the quilting template and a water soluble marking pen to mark the white areas of the quilt. Hand quilt with navy hand quilting thread. Machine echo quilt around the hand quilting in the remaining white areas.
9. Trim batting and backing even with quilt top.
10. Sew the binding strips together short end to short end to form one long strip. Fold the binding in half, lengthwise, with wrong sides together and press. Sew the raw edges of the binding to the edges of the right side of the quilt. Turn the folded edge of the binding to the back of the quilt and stitch in place by hand, mitering the corners.



Modern Traditional Quilt

