

Hanging Cosmetic Roll With Attached Zippered Pouch



Technique:	Sewing
Designed By:	Lori Harder
Skill Level:	Advanced
Crafting Time:	Weekend
Finished size:	<p>Open and hanging: 23" x 10" (58.5cm x 25.5cm),</p> <p>Buttoned: 7" x 10" x 3" (18cm x 25.5cm x 7.5cm)</p>

Featuring Coats Dual Duty XP® All Purpose Thread, Coats® All Purpose Zipper, FreeSpirit Bright Heart by Amy Butler

This cosmetic roll is great for travel. Hang it up by the loop and see-through vinyl pockets let you spot what you need quickly. Other necessities can be tucked away in the attached zippered pouch.

Supplies

- Coats Dual Duty XP® All Purpose Thread – 1 spool matching thread
- Coats® Polyester All Purpose Zipper, 9" (23cm)– 3 zippers
- Outer fabric* – ½ yd
- Lining & binding fabric*, 45" or 60" fabric – 1 yd
- Medium weight craft interfacing, 36" (91cm) – 1 yd
- 16 Gauge clear vinyl - ½ yd
- 1 – 24 mm button for covering
- Zipper foot

*We used FreeSpirit Bright Heart Sateen by Amy Butler:
SAB018.8MIST for the outer fabric and
SAB017.8TURQ for the lining

Cutting Instructions

- Print Side of Pouch, Tab and Cosmetic Roll pattern.
- Tape Roll pattern sections together.

From Outer fabric:

- 1 - 15" x 11" (38 cm x 28 cm) rectangle (pouch)
- 1 - 11" x 3" (28 cm x 7.5 cm) rectangle (pouch bottom)
- 2 - Side of Pouch
- 1 - Cosmetic Roll pattern

From Lining fabric:

- Cut 1 - 15" x 11" (38 cm x 28 cm) rectangle (pouch)
- Cut 3 strips - 10" x 1 $\frac{1}{8}$ " (25.5 cm x 3 cm)
- Cut 3 strips - 10" x 1 $\frac{1}{2}$ " (25.5 cm x 3.75 cm)
- Cut 1 strip - 52" x 1 $\frac{1}{2}$ " (132 cm x 3.75 cm) on the BIAS*
- Cut 1 one Cosmetic Roll Pattern - Cut 2 Pouch Sides
- Cut 1 strip 4 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ " (11 cm x 3 cm) for button loop
- Cut 4 Tabs
- 1 $\frac{1}{4}$ " circle for covering button
- * **Bias cutting tips:** see page 4

From Interfacing:

- Cut 1 - 15" x 11" (38 cm x 28 cm) rectangle (pouch)
- Cut 1 - 11" x 3" (28 cm x 7.5) rectangle (pouch bottom)
- Cut 2 - Side of Pouch
- Cut 2 - Tab
- Cut 2 - Cosmetic Roll pattern
- Cut 1 - strip 4 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ " - button loop

From clear vinyl:

Tip: When cutting vinyl, roll out vinyl with the paper protector down and draw directly on vinyl. The paper underneath allows visibility of drawn lines.

- Cut 1 - 11 $\frac{1}{4}$ " x 3" (28.5 cm x 7.5 cm) rectangle
- Cut 1 - 11 $\frac{1}{4}$ " x 6" (28.5 x 15.25) rectangle
- Cut 1 - 10" x 2 $\frac{1}{2}$ " (25.4cm x 6.4cm) rectangle

Note: All seam allowances are $\frac{3}{8}$ " unless otherwise stated.

Assemble Cosmetic Roll

1. Fuse interfacing to wrong side of main fabric and lining Cosmetic Roll pieces. Fuse interfacing to wrong side of main fabric on 15" x 11" rectangle for zippered pouch and sides of zippered pouch. Fuse interfacing to wrong side of lining fabric for two tabs and 4 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ " strip for button loop.
2. To make binding for vinyl, press 10" x 1 $\frac{1}{2}$ " strips in half lengthwise right side out. Fold in sides of strips to center fold line on wrong side, then fold and press centerfold line again. Enclose 10" straight edge of 10" x 2 $\frac{1}{2}$ " vinyl rectangle into one of the strips. If using pins to hold binding onto vinyl before stitching, pin within seam allowance so there will not be any visible holes in vinyl. Using zipper foot, edgestitch on side of binding closest to vinyl through top of binding, vinyl and bottom of binding. The zipper foot will also be used for steps 3 through 9.
3. The two zippers on the cosmetic roll and the zipper in the pouch will all open left to right. Place outer edge of binding from the combined piece in step 2 - $\frac{1}{8}$ " away from zipper teeth, centering zipper under binding. Pin in place and edgestitch binding onto zipper.
4. Fold $\frac{1}{4}$ " pleats facing out on 3" sides of 11 $\frac{1}{4}$ " x 3" rectangle of vinyl. Baste pleats at top and bottom slightly less than $\frac{1}{4}$ " away from edge. Outer folds should be $\frac{5}{8}$ " from sides and width of vinyl with pleats should measure 10". Enclose top edge of vinyl into 10" x 1 $\frac{1}{2}$ " binding strip. Edgestitch through binding, vinyl and other side of binding closest to the vinyl side of binding. Place outer edge of binding $\frac{1}{8}$ " away from zipper teeth, centering zipper on right side of left zipper tape and edgestitch onto zipper.
5. To make top pocket, place cosmetic roll lining interfacing side down and vinyl assembly on top. Match curved upper edges and pin together within seam allowance. Baste slightly less than $\frac{1}{4}$ " away from curved edge. Top binding will be 2" below top of cosmetic roll.
6. Create binding for bottom of pocket by folding $\frac{3}{8}$ " to the wrong side on each lengthwise edge of the 10" x 1 $\frac{1}{8}$ " binding strips. Center one strip over bottom edge of vinyl. Edgestitch in place on each side of strip.
7. Fold $\frac{1}{4}$ " pleats facing out on 11 $\frac{1}{4}$ " x 6" rectangle of vinyl. Baste pleats at top and bottom slightly less than $\frac{1}{4}$ " away from edge. Outer folds should be $\frac{5}{8}$ " from sides and width of vinyl with pleats should measure 10". Take last 10 $\frac{1}{2}$ x 1 $\frac{1}{2}$ " binding strip and enclose top edge of vinyl. Edgestitch side closest to vinyl. Edgestitch other side of binding onto right side of left zipper tape, centering zipper under binding.
8. Place bottom pocket and zipper assembly on top of lining below top pocket. Space between the bottom of binding on top pocket and edge of right zipper tape of bottom pocket should measure 1". Place one folded 10" strip (prepared in step 6) on top of the zipper tape $\frac{1}{8}$ " away from zipper teeth on right side of right zipper tape and edgestitch both sides of binding to the lining.
9. Baste sides of bottom vinyl pocket to sides of cosmetic roll lining. Edgestitch both sides of last 10" prepared binding centered over bottom edge of vinyl pocket. The binding will be 2 $\frac{3}{4}$ " from bottom of cosmetic roll.

10. Prepare 52" bias the same as binding in step 2. Pin long edge of bias strip to edge of cosmetic roll - right side of strip to right side of main fabric, overlapping ends and turning under $\frac{1}{2}$ " on end closest to cosmetic roll. Stitch $\frac{1}{4}$ " away from the outside edges all the way around the cosmetic roll. Wrap folded edge of bias strip around to vinyl side of cosmetic roll over basted stitches and pin in place within the seam allowance. Turn cosmetic roll over to right side main fabric and "stitch in the ditch" on seam line catching folded edge of strip underneath.

Assemble zippered pouch

11. Press $\frac{3}{8}$ " seam allowances to the wrong side of the fabric on 11" sides of 11" x 3" rectangle. Center wrong side of this piece onto right side of 15" x 11" rectangle to form bottom of pouch.
12. Press $\frac{1}{2}$ " seam allowances to wrong side of 11" sides of 15" x 11" rectangle. Pin one of these folds to right side of left zipper tape $\frac{1}{8}$ " away from zipper teeth, centering zipper under fold. Diagonally fold top and bottom of zipper tape in and away from edge to provide a clean finish. Using a zipper foot, edgestitch on fold, stitching through diagonal folds at top and bottom of zipper. Open zipper. Pin other folded edge $\frac{1}{8}$ " away from zipper teeth on right side of right zipper tape centering zipper under folded edge. Diagonally fold top and bottom of zipper tape in and away from edge to provide a clean finish. Edgestitch on fold, stitching through diagonal folds at top and bottom.

13. Switch back to a regular sewing machine foot. With zipper open and pouch turned wrong side out, pin Side Pouch pieces to rectangle, right sides together, matching the center bottom of the side pieces to center bottom of the pouch. Clip as needed around the curve. With Pouch Side piece on top, stitch around curved edge of side pieces on both sides of pouch. Press seam allowances toward pouch. Turn right side out. Press top of sides $\frac{1}{2}$ " under to wrong side.

Attach zippered pouch

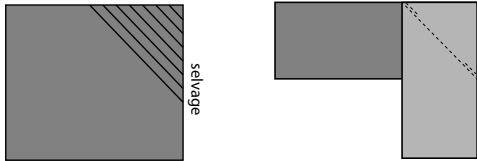
14. Center the bottom of the cosmetic roll 1" below top edge of unlined zippered pouch, with vinyl side facing pouch on right side of zipper. Pin in place. Edgestitch bottom of cosmetic roll from one side to the other through bias binding and pouch between curved corners, making sure not to catch the other side of the zipper pouch. Stitch again over the "stitch in the ditch" between bias binding and main fabric. Construct the lining of the pouch in the same manner as the pouch was put together in step 13 but without a zipper. Press $\frac{1}{2}$ " seam allowance around top edge of lining to the wrong side. Turn lining wrong side out.
15. Place one tab with interfacing and one tab without right sides together. Stitch using a $\frac{1}{4}$ " seam allowance on outer curved edge. Turn right side out and press. Repeat for second tab. Sew each tab to the center top of sides of main fabric pouch with bottom of tab matching top edge of sides and right sides facing in so tab will measure 1" from top to bottom where tab is caught into seam line. Edgestitch seam with tab facing up.

16. Keep zipper unzipped and place wrong side of lining down into pouch of main fabric and slip stitch around top edge inside pouch. In order to sew lining in around bottom end of zipper, turn pouch, lining side out and push tab through bottom hole under zipper bottom stop. Turn pouch right side out.
17. **Button loop:** Prepare $4\frac{1}{4}$ " x $1\frac{1}{4}$ " strip the same as strips in step 2. Edgestitch long edges. Lay cosmetic roll down with vinyl facing up. Fold button loop in half and turn stitched edges out toward sides of cosmetic roll. Fold ends under $\frac{3}{8}$ " toward pouch. Place loop on top of bias binding centered at top of cosmetic roll with folded ends flush with bottom edge of binding. Stitch down across loop and reverse stitch several times to reinforce. Stitch again on binding seam line $\frac{1}{4}$ " away from first stitching reversing several times to reinforce. Follow manufacturer's instructions for covering button. Center button shank on top back of pouch $\frac{3}{8}$ " below bias binding and sew in place.

TIPS

Cutting bias strips:

To find the bias direction on the fabric, make sure the crosswise cut edge is at a right angle to the selvage edge. Starting at a corner, mark equal distances (the unfolded width of your bias strip) along the cut edge and the selvage. Draw a line between these points. Cut strips. To join the bias strips, place the ends right sides together at right angles to each other as shown. Stitch, press seam open.



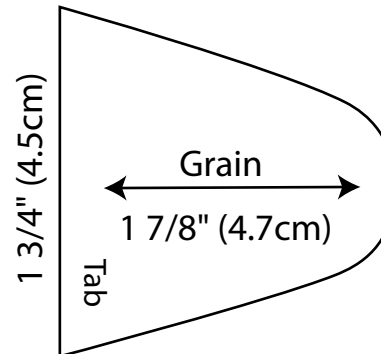
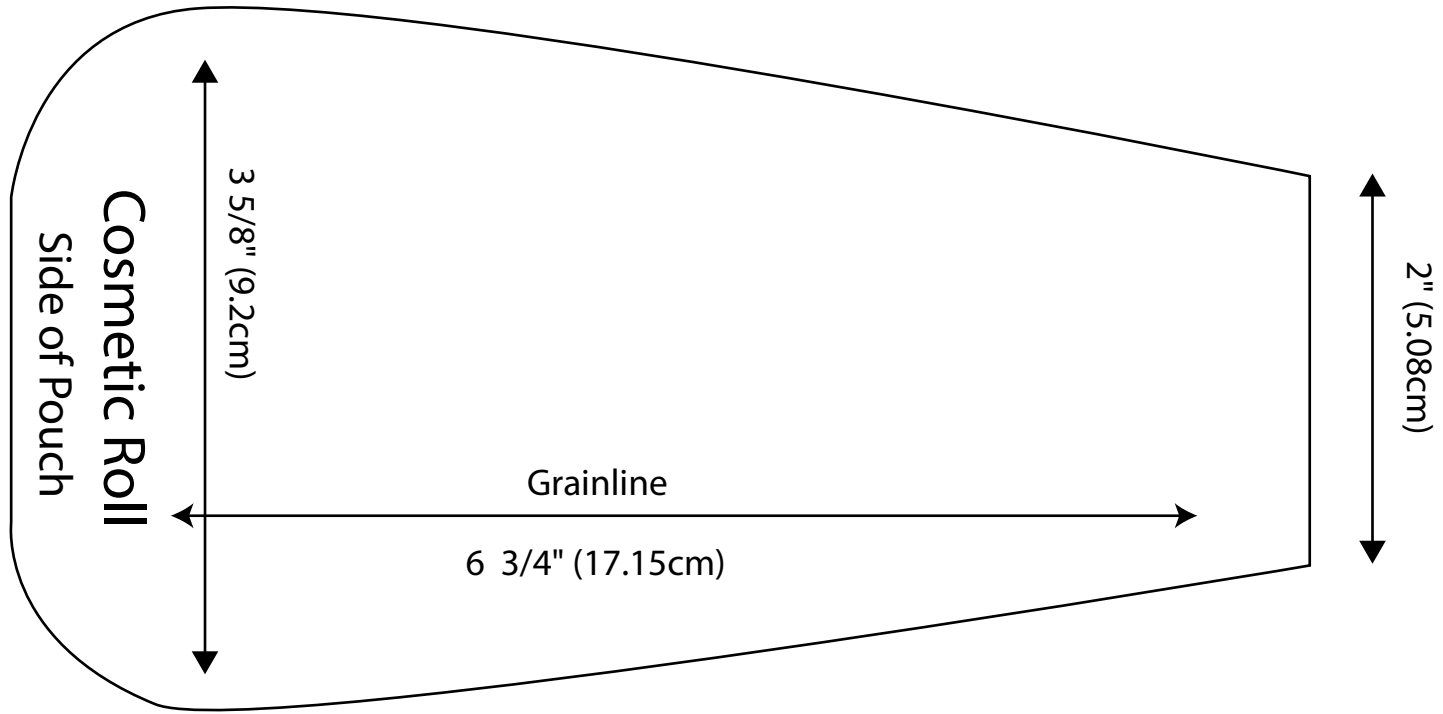
Bias strips may also be cut using a quilting ruler with a 45 degree line. This video shows how

<http://www.makeitcoats.com/en-us/learn/tutorials/binding-and-finishing>

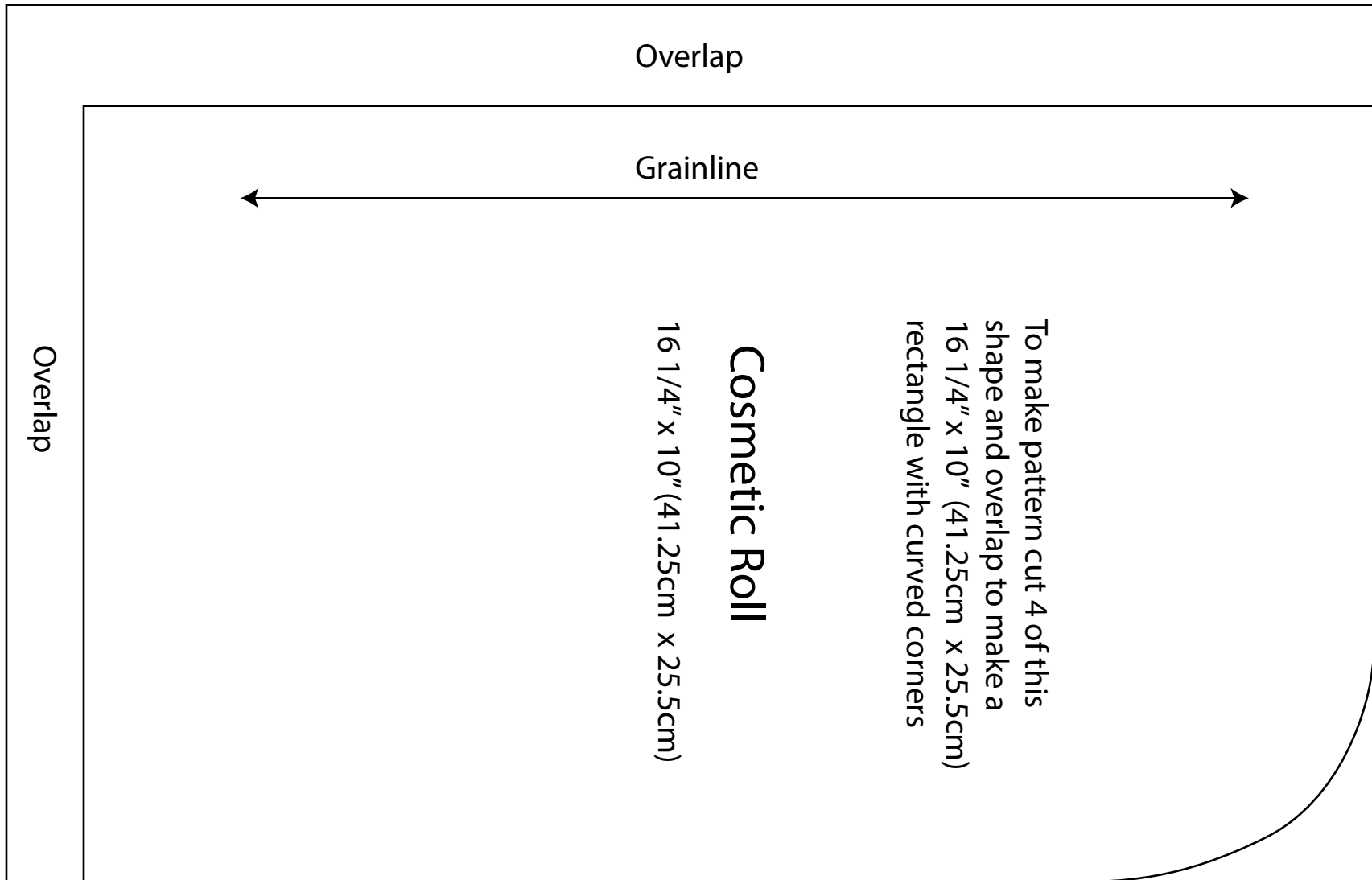
Optional: Use purchased bias tape in a coordinating color. For finishing the interior purchase Single Fold Bias Tape. For the folded bindings that encase the open pocket edges and the outer edge of the cosmetic roll, select Extra Wide Double Fold binding.



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*** Measure templates before cutting to confirm printing at 100%***



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